



## Miss T's Sexcapades in Japan

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Rights sold: Japanese BFT2.0 Translator: Brian Borse

On her first solo journey to Japan, Miss T has one goal: to maximize sexual pleasure.

When Miss T arrives in Japan, she's on a mission to find the perfect hookup. Using a dating app, she encounters a variety of men: a shy student from a prestigious university, a quirky cat enthusiast, and a corporate party boy. But her experiences in the bedroom turn out to be less than thrilling—dedicated cuddlers, post-coital blunders, and even a party boy who claims he'd perform better without a condom. These frustrating encounters leave Miss T wondering: what does it really take to maximize her pleasure these days?

Miss T's Sexcapades in Japan is a provocative comic that tackles the often-taboo subjects of female sexuality with humor and candor. This honest portrayal of one-night stands and female desire highlights a young woman taking charge of her life.

Despite progress in gender equality in Taiwan, sex remains a taboo topic in the public sphere. This work promises to make its mark in manga history. Artist RiceDumpling breaks new ground with her portrayal of female protagonists and sparks discussions on dating, casual sex, and the quest for individual fulfillment.



Born in Taichung, RiceDumpling has been publishing original manga online since 2019. She excels at blending humor, modern life, women's struggles, and sexuality in a lively, dynamic way. Her distinctive characters, comic timing, and well-timed plot twists define her style. Her book Miss T's Sexcapades in Japan explores themes of casual dating and dating apps from a female perspective, gaining significant online attention. The first volume quickly sold 10,000 copies and secured a Japanese copyright. Additionally, her four-panel manga series, Not a Good Love Consultant: All My Friend's Relationship Issues, serialized on CCC Webcomics, has also received widespread acclaim, with its first volume now published in Taiwan.



## "I Wanted to Draw a Story About the Joy of Being a Young Woman"

by Anting Lu translated by Joshua Dyer

Books from Taiwan invited RiceDumpling, the creator of Miss T's Sexcapades in Japan, to discuss the development of her book. During our phone interview, her voice was filled with the same energy and enthusiasm that radiates through her comics, setting the tone for a lively conversation.

Miss T embodies the same refreshing spirit as RiceDumpling herself, who defies the stereotype of Asian women, instead reminding me of that favorite gal-pal many of us know: easy-going, clear about her desires, and unafraid to pursue them. Miss T's attitude is unflappable even in the most awkward circumstances. "If there really was a Miss T in this world, she wouldn't be all that strange," RiceDumpling

RiceDumpling's candid approach to writing about one-night stands is refreshing in its avoidance of sensationalism, presenting sexual exploration as a normal aspect of adolescence and adulthood. When asked about balancing realism and humor in addressing hookup culture—a topic often met with content warnings—RiceDumpling responded, "Even in typical high-school drama, there are both light and dark sides. Writers can choose to focus on the positive or the negative aspects of a topic."

Although initially shared only with close friends, RiceDumpling's work gained significant attention after publishing the first three chapters online, eventually attracting a publisher. Now, her comics are not only popular in Taiwan but also in Japan, the setting of the story.

Miss T's Sexcapades in Japan has become an unexpected aphrodisiac for many couples. One reader mentioned

that she and her boyfriend had one lovemaking session per chapter, completing the book in just two days. Others shared the graphic novel with partners to enhance their relationships. "I never imagined the book would become an intimacy aid!" RiceDumpling jokes.

Beyond improving relationships, RiceDumpling believes the book also serves as a valuable tool for opening discussions on sensitive topics.

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The story, centered on sex and hookups, addresses subjects still taboo in Taiwan. Readers often discuss their experiences with the book, allowing for the exchange of viewpoints. The humorous narrative helps mitigate the

awkwardness of discussing taboo subjects, making the book a sort of conversational lubricant.

When asked what she hoped Miss T's journey would mean to readers, RiceDumpling referred to an online discussion about the benefits of being a young woman. The vast majority of participants felt there were no benefits. Reflecting on her own experiences growing up—dealing with negative stereotypes, the pain of menstruation—RiceDumpling found she was sympathetic to their complaints.

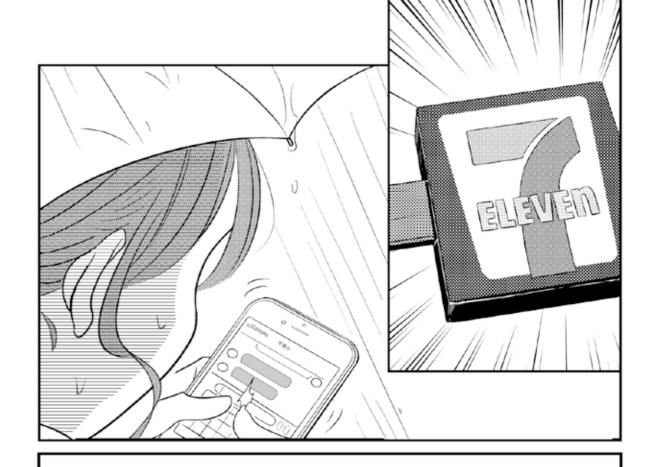
"Reading those comments, I found

I wanted to draw a story about the joy of being a young woman," RiceDumpling said. She hopes her readers, in addition to enjoying the story, will feel inspired to go on their own adventures. Overseas readers. too, can gain a better

understanding of Taiwan and the young women who live here. Her hilarious and provocative narrative challenges cultural norms that frown upon explicit portrayals of sex.







Ok, I'll wait for you by the Matsuya and 7-11 outside ○○ station

